CHANAKYA UNIVERSITY

GANESHA CHATURTHI CELEBRATIONS 2026

EVENT REPORT

14 – 18 September 2026

Chanakya University

I Event Report

1 Introduction

Chanakya University celebrated Ganesha Chaturthi 2026 with a week-long programme of festivities held on campus from Monday, 14 September to Friday, 18 September 2026. The celebrations opened with the **Pratishtha** (installation) of the Ganesha idol on the first day and concluded with the **Visarjan** (immersion) on the final day.

Between these two ceremonies, the university hosted a series of creative, cultural, and recreational activities, including clay Ganesha making, face painting, a live band performance, the traditional game of Lagori, a cultural evening in the Auditorium, and a Rangoli competition. Together, these events brought students and faculty members together to celebrate the festival in its traditional spirit while encouraging creativity, teamwork, and community on campus.

2 Objectives

The celebrations aimed to:

1. Celebrate Ganesha Chaturthi on campus in keeping with its traditional customs and rituals.
2. Promote awareness and appreciation of Indian cultural and artistic traditions among students.
3. Provide students with opportunities to express their creativity through art, craft, music, and performance.
4. Encourage participation, teamwork, and a sense of community across the student body.

3 Event Overview

The five-day programme was organised as follows:

Date	Event	Time	Venue
14 Sep (Mon)	Pratishtha	9:30 AM onwards	Campus
15 Sep (Tue)	Ganesha Making	2:15 PM – 4:15 PM	Near the staircase on the Food Court side, behind Academic Block 2
16 Sep (Wed)	Face Painting Band Performance	2:30 PM – 4:30 PM 5:00 PM – 7:00 PM	Academic Block 2 Grand Entrance
17 Sep (Thu)	Lagori Cultural Performance	2:30 PM onwards 4:30 PM onwards	Football Court near the Food Court Auditorium
18 Sep (Fri)	Rangoli Competition Visarjan	8:00 AM – 9:00 AM 4:30 PM onwards	Side of the Admin Block Procession across campus, followed by immersion

Table 1: Schedule of the Ganesha Chaturthi celebrations

4 Day-wise Report

4.1 Day 1 – Pratishtha (14 September)

The celebrations began on the morning of Monday, 14 September, with the Pratishtha of the Ganesha idol from 9:30 AM onwards. The idol was installed on a decorated platform set against a lotus-themed backdrop, framed by hanging floral garlands, banana plants, and traditional brass lamps. A priest performed the installation rituals and puja, while students dressed in traditional attire lit the lamps and took part in the ceremony. The idol remained installed on campus for the duration of the festivities.



(a) Pratishtha rituals and puja



(b) The installed Ganesha idol

Figure 1: Pratishtha of the Ganesha idol

4.2 Day 2 – Ganesha Making (15 September)

On Tuesday, 15 September, a Ganesha Making session was held from 2:15 PM to 4:15 PM near the staircase on the Food Court side, behind Academic Block 2. Participants sculpted their own Ganesha idols by hand using natural clay, promoting an eco-friendly approach to the festival. Faculty members joined students in the activity, and the session produced a number of detailed and creative idols.



(a) Students and faculty sculpting idols



(b) A finished clay Ganesha

Figure 2: Clay Ganesha Making session

4.3 Day 3 – Face Painting and Band Performance (16 September)

Wednesday, 16 September, featured two events. The **Face Painting** activity was held from 2:30 PM to 4:30 PM at Academic Block 2, where students created intricate designs inspired by floral and traditional motifs.



Figure 3: Face Painting at Academic Block 2

In the evening, a **Band Performance** was held from 5:00 PM to 7:00 PM at the Grand Entrance, in front of the Sitaram Jindal Foundation Block. The student band, featuring vocals, guitars, bass, violin, keyboards, and drums, performed to a large audience seated on the steps of the building. The performance continued from sunset into the night and was one of the most well-attended events of the week.



Figure 4: Band Performance at the Grand Entrance, with students gathered on the steps



(a) The band in performance



(b) The performance continuing into the night

Figure 5: Band Performance

4.4 Day 4 – Lagori and Cultural Performance (17 September)

On Thursday, 17 September, students played **Lagori**, the traditional Indian game of seven stones, from 2:30 PM onwards at the Football Court near the Food Court. The game drew enthusiastic participation and brought a spirited, competitive atmosphere to the afternoon.



(a) Teams gathered for Lagori



(b) Lagori in progress

Figure 6: Lagori at the Football Court

The day concluded with a **Cultural Performance** in the Auditorium from 4:30 PM onwards, where students presented performances celebrating the spirit of the festival.

4.5 Day 5 – Rangoli Competition and Visarjan (18 September)

The final day, Friday, 18 September, began with a **Rangoli Competition** from 8:00 AM to 9:00 AM beside the Admin Block. Participating teams created vibrant rangoli designs featuring motifs such as peacocks, lotuses, and floral patterns.



(a) Lotus and peacock mandala design **(b)** Peacock design

Figure 7: Entries from the Rangoli Competition

The celebrations concluded with the **Visarjan** from 4:30 PM onwards. The Ganesha idol was placed on a vehicle decorated with garlands, tinsel, and saffron flags, and was taken in a procession throughout the campus accompanied by the beats of the traditional **Tamte**. Students joined the procession in large numbers, dancing and celebrating as the idol made its way across campus. The festivities ended in the evening with the immersion of the idol, bringing the week-long celebration to a close.



(a) Students leading the procession **(b)** The idol being taken across campus

Figure 8: Visarjan procession with Tamte



Figure 9: Immersion of the Ganesha idol

5 Participation and Response

The celebrations saw active and enthusiastic participation from students throughout the week, with faculty members also joining several of the activities. Each day offered a different kind of engagement, from traditional rituals and hands-on craft to music, sport, and art, allowing students with a wide range of interests to take part. The band performance and the Visarjan procession, in particular, drew large gatherings of students. Overall, students thoroughly enjoyed the week, and the event was widely regarded as a lively and memorable celebration.

6 Conclusion

The Ganesha Chaturthi celebrations of 2026 were conducted successfully over five days, from the Pratishtha on 14 September to the Visarjan on 18 September. By combining traditional rituals with creative, cultural, and recreational activities, the programme gave students the opportunity to experience the festival in its full spirit while building a strong sense of community on campus.

The organising team extends its sincere thanks to the university administration, faculty members, student volunteers, and all participants whose support and involvement made the celebrations a success.